

**Summary Information****Permit No:** F00155932-A**Type of Permit:** FILMING**Release Date:** 09/16/2019**Production Company** KISS ME ONCE LLC**Producer** Michele Weisler**Insured Company Name** KISS ME ONCE LLC**Director** Vince Marcello

Contact Phone No. 1 818-554-0778

1st AD TBD TBD

Contact Phone No. 2

Production Manager TBD TBD

Fax

FilmL.A. Coordinator Naomi KajiyamaAddress 2727 W ALAMEDA AVE, 4TH
FLOOR
BURBANK, California 91505**Location Manager** Dorion Thomas

Primary Phone Mobile - 818-554-0778

Secondary Phone

Production Title KISS ME ONCE**Location Assistant** TBD TBD

Primary Phone Mobile - 555-555-5555

Type of Production TV Drama

Secondary Phone

Fees

Notification Charge \$260.00

Total Permit Fee \$14,132.23

LA COUNTY FIRE REVIEW \$282.00

Number of Locations 5SANTA MONICA DOWNTOWN FILM (1-6 Hrs)
LOCATION FEE \$2,578.78SANTA MONICA FILM/VIDEO OTHER LOCATION
FEE \$661.45

SANTA MONICA PARKING (BEACH LOTS) \$10,350.00



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Permit Number F00155932-A
Production Company KISS ME ONCE LLC
Insured Company KISS ME ONCE LLC
Production Title KISS ME ONCE

Location Manager Dorion Thomas
 Primary Phone Mobile - 818-554-0778
 Secondary Phone

Location Address 380 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER - PACIFIC PARK

Location Type Amusement Park

Location Description ***SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND***

*No filming at the beach on weekends - still and motion

*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.

*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.

*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

Film Dates 9/17/2019 - 9/18/2019 20:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600

Please see attached Pier Weight limits.pdf

documents NO SIGNAGE IN SANTA MONICA.pdf

Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	35		Crew	50
	Catering Truck	2		Santa Monica Fire Officer	1
	Cube Trucks	3		Santa Monica Police Officer	1
	Generator	1			
	Stakebed Trucks	2			



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Location Manager Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Trailers 3
Vans 3

Filming Activities Exterior Dialogue; Walk and talk; 10' jib arm on boardwalk;

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide Page: 671

Grid: E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier. All activity within Pacific Park must be approved by Kristin Wasiluk (310-260-8744). No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - PARKING OFFICE
SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA - SANTA MONICA PIER CORPORATION
SANTA MONICA POLICE DEPARTMENT

Helen Loy
Kathy Ruff
Aurora Pina
Cody Green

Coordinator Note Rider A releases location. No rider fee.

Parking Base Camp Santa Monica Beach parking
Location lot # 1 North, Santa Monica,
Type : Other CA, 90405
Location

Crew Parking Santa Monica Beach parking
Location lot # 1 North, Santa Monica,
Type : Other CA, 90405
Location

Parking Notes
Base/crew: Santa Monica Beach Lot 1.



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Location Manager Dorion Thomas
 Primary Phone Mobile - 818-554-0778
 Secondary Phone

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
 * PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****

*No filming at the beach on weekends - still and motion

*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.

*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.

*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 9/17/2019 - 9/17/2019 16:00 - 20:00 1 day

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Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

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Please see attached NO SIGNAGE IN SANTA MONICA.pdf

documents Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	35		Crew	50
	Catering Truck	2		Santa Monica Fire Officer	1
	Cube	3		Santa Monica Police Officer	1



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Location Manager Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Trucks
Generator 1
Stakebed 2
Trucks
Trailers 3
Vans 3

Filming Activities Exterior Dialogue; Walk and talk; Filming at Muscle Beach, South of Pier;

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide Page: 671

Grid: E3

Approvals SANTA MONICA - PARKING OFFICE
SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES -
ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS

Helen Loy
Kathy Ruff
Cody Green
Wendy Pietrzak

Coordinator Note Rider A releases location. No rider fee.

Parking **Base Camp** Santa Monica Beach parking
Location lot # 1 North, Santa Monica,
Type : Other CA, 90405
Location

Crew Santa Monica Beach parking
Parking lot # 1 North, Santa Monica,
Location CA, 90405
Type : Other
Location

Parking Notes
Base/crew: Santa Monica Beach Lot 1
230 reserved spaces in lot 1N



Summary Information

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Location Manager Dorion Thomas
 Primary Phone Mobile - 818-554-0778
 Secondary Phone

Location Address 3rd St Promenade, Wilshire Blvd - Broadway, Santa Monica, CA, 90401

Location Name 3RD STREET PROMENADE

Location Type Pedestrian walkway

Film Dates 9/17/2019 - 9/17/2019 12:00 - 16:00 1 day

Open or Closed to the Public Open

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Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No stopping or setting up in front of merchants or residents without prior approval

SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600

Please see attached F00155932.3rdSt.MG.pdf

documents DTSM Filming Guidelines 2013.pdf

NO SIGNAGE IN SANTA MONICA.pdf

Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	35		Crew	50
	Catering Truck	2		Santa Monica Fire Officer	1
	Cube Trucks	3		Santa Monica Police Officer	1
	Generator	1			
	Stakebed Trucks	2			
	Trailers	3			
	Vans	3			

Filming Activities Exterior Dialogue; Walk and talk; Filming on 3rd St from Arizona Ave to Santa Monica Blvd.;

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide Page: 671

Grid: E2

Location Notes MUST CONTACT LAURA BORSECNİK WITH DOWNTOWN SANTA MONICA AT 310-393-8355 x.115 PRIOR TO SUBMITTING A PERMIT



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Location Manager Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - DOWNTOWN SANTA MONICA, INC.
SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT

Laura Borsecnik
Kathy Ruff
Cody Green

Coordinator Note Rider A releases location. No rider fee.

Parking **Base Camp** Santa Monica Beach parking
Location lot # 1 North, Santa Monica,
Type : Other CA, 90405
Location

Crew Santa Monica Beach parking
Parking lot # 1 North, Santa Monica,
Location CA, 90405
Type : Other
Location

Parking Notes
Base/crew: Santa Monica Beach Lot 1.

Posting "No Parking" signs E/S ARIZONA AVE, 2ND ST - 4TH ST (METER #200-208 & 302-314 EVEN ONLY)

Approximate Footage County Parking

Log Number SM Parking

Date(s) 9/17/2019 to 9/18/2019

Time(s) 12:00 to 19:00



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Production Company KISS ME ONCE LLC
Insured Company KISS ME ONCE LLC
Production Title KISS ME ONCE

Location Manager Dorion Thomas
 Primary Phone Mobile - 818-554-0778
 Secondary Phone

Location Address Ocean Ave, Arizona Ave – Santa Monica Blvd., Santa Monica, CA, 90401

Location Type Street

Film Dates 9/17/2019 - 9/17/2019 15:00 - 21:00 1 day

Open or Closed to the Public Open

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All vehicles must be parked on private property

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600

Please see attached documents DTSM Filming Guidelines 2013.pdf
 NO SIGNAGE IN SANTA MONICA.pdf
 Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	35		Crew	50
	Catering Truck	2		Santa Monica Fire Officer	1
	Cube Trucks	3		Santa Monica Police Officer	1
	Generator	1			
	Stakebed Trucks	2			
	Trailers	3			
	Vans	3			

Filming Activities Exterior Dialogue; Walk and talk on b/s of Ocean. Camera on sidewalk.;

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide Page: 672

Grid:

Approvals SANTA MONICA - DOWNTOWN SANTA MONICA, INC.
 SANTA MONICA - PUBLIC WORKS DEPARTMENT
 SANTA MONICA POLICE DEPARTMENT

Laura Borsecnik
 Kathy Ruff
 Cody Green

**Summary Information****Location**

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Insured Company KISS ME ONCE LLC
Production Title KISS ME ONCE

Location Manager Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Coordinator Note Rider A releases location. No rider fee.

Parking **Base Camp** Santa Monica Beach parking
Location lot # 1 North, Santa Monica,
Type : Other CA, 90405
Location

Crew Santa Monica Beach parking
Parking lot # 1 North, Santa Monica,
Location CA, 90405
Type : Other
Location

Parking Notes
Base/crew: Santa Monica Beach Lot 1.



Summary Information

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Insured Company KISS ME ONCE LLC
Production Title KISS ME ONCE

Location Manager Dorion Thomas
 Primary Phone Mobile - 818-554-0778
 Secondary Phone

Location Address 1910 Ocean Way, Santa Monica, CA, 90405

Location Name CASA DEL MAR

Location Type Hotel

Film Dates 9/17/2019 - 9/17/2019 15:00 - 21:00 1 day

Open or Closed to the Public Open

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Please see attached NO SIGNAGE IN SANTA MONICA.pdf
documents Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Exterior establishing shots; 2nd unit only; Camera across street on W/s Ocean Ave.; Filming 1 Day TBD;

Jurisdiction Political: City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide Page: 671

Grid: F3

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
 SANTA MONICA POLICE DEPARTMENT

Kathy Ruff
 Cody Green

Coordinator Note Rider A releases location. No rider fee

Parking

Base Camp	Location
Santa Monica Beach parking lot # 1 North, Santa Monica, CA, 90405	Location

Crew

Parking	Location
Santa Monica Beach parking lot # 1 North, Santa Monica, CA, 90405	Location

Parking Notes

Base/crew: Santa Monica Beach Lot 1.



Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #F00155932-A

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.



NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.

**** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier****

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

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From: Transportation Engineering & Management Division

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- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

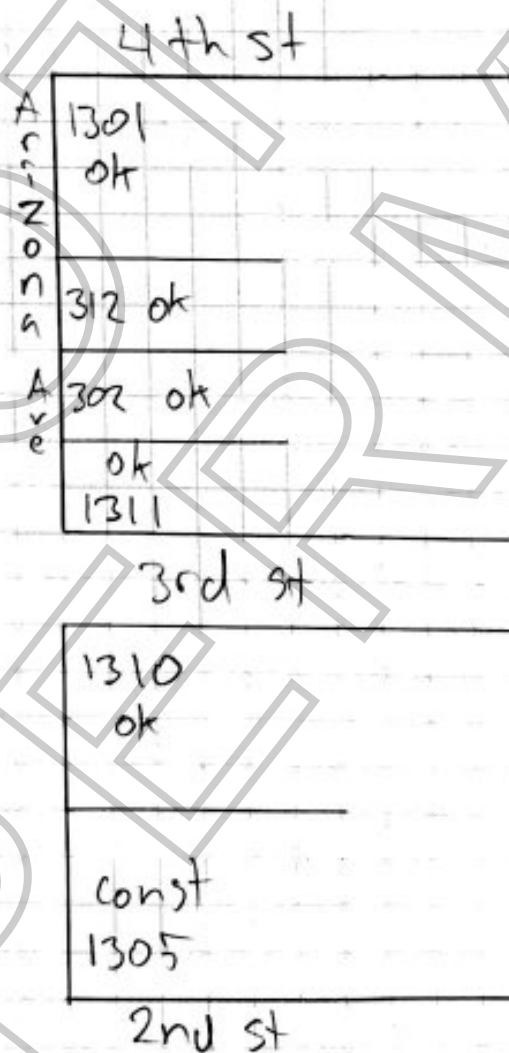
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- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

Kiss me once LLC
Kiss me once
9/13/19
3rd St Promenade
6 possible
5 ok
1 const.

Mehawi Testei
9/7 2:15-3:30pm
9/8 12:40-1:10pm
9/9 1-1:45pm
9/10 10-10:15am



**Public Works Department**

Film Permit Office

1685 Main Street, Room 113

Santa Monica, CA 90401

Phone: (310) 458-8737 / Fax: (310) 576-3598

www.smgov.net/filming**Attachment H**

Permit #F00155932-A

**Signatures for
Parking related to
Filming Activity**

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

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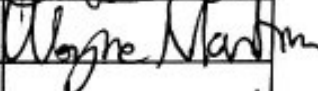
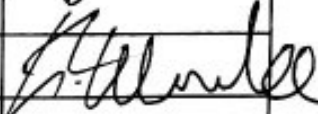
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(production company)

Kiss Me Once LLC is planning to film scenes for Kiss Me Once at 3rd St. Promenade
(production company) (film title) (filming address)

Proposed date(s): Friday, September 13th hours: from NOON to 7:00 PM

Production Company Contact: Dorion Thomas (818) 554-0778

If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
302	302 Arizona Ave	Charles	(310) 801-5698	
310-314	1301 4th St.	Wayne Martin	310-39-2368	
302	1311 3rd st	Erika Wilson	(310) 451-4570	

Proposed posted "NO PARKING" 9/13 from NOON-7PM on the:
-EAST side of Arizona from 2nd St. to 4th St. (meters 200-208 & 302-314 even)

**Public Works Department**

Film Permit Office

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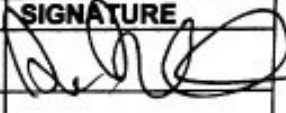
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METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
No meters	1310 3rd St	Doug Russell	310 451 9440	

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**Public Works Department**

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Santa Monica, CA 90401
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METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
304-308	312 Arizona	K. B. Smith	(424) 552-3852	[Signature]

Proposed posted "NO PARKING" 9/13 from NOON-7PM on the:
-EAST side of Arizona from 2nd St. to 4th St. (meters 200-208 & 302-314 even)

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Production Company Contact: Dorion Thomas (818) 554-0778

If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	1305 2nd St			
	Building Fenced off, Under Construction			

Proposed posted "NO PARKING" 9/13 from NOON-7PM on the:
-EAST side of Arizona from 2nd St. to 4th St. (meters 200-208 & 302-314 even)

DOWNTOWN SANTA MONICA FILMING GUIDELINES



down
town
santa
monica

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.
- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.
- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.
- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.
- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.
- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.
- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.
- Street meters require the signature of the merchant adjacent to the space.
- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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DOWNTOWN SANTA MONICA FILMING GUIDELINES

A circular logo with a dark grey background and the words "down town santa monica" in a light grey, lowercase, sans-serif font, arranged in four lines.

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Post Office Box 2200, Santa Monica, California 90407-2200

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